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#### OVERVIEW OF THE CULTURE SECTOR IN

## LEGISLATION



THERE IS NO MENTION OF CULTURE, HERITAGE, CULTURAL RIGHTS, CREATIVITY OR COPYRIGHTS IN THE CONSTITUTION...



defines culture as a local folklore and cultural identity within the framework of Arabic language



Independent cultural producers in theatre, dance, and cinema are legally represented by the Union of Artists



Privacy in Jordan is seen as a cultural value and is not yet enshrined in any laws or in the Constitution







...ONLY FREEDOM OF EXPRESSION, EDUCATION AND LANGUAGE ARE **MENTIONED** 



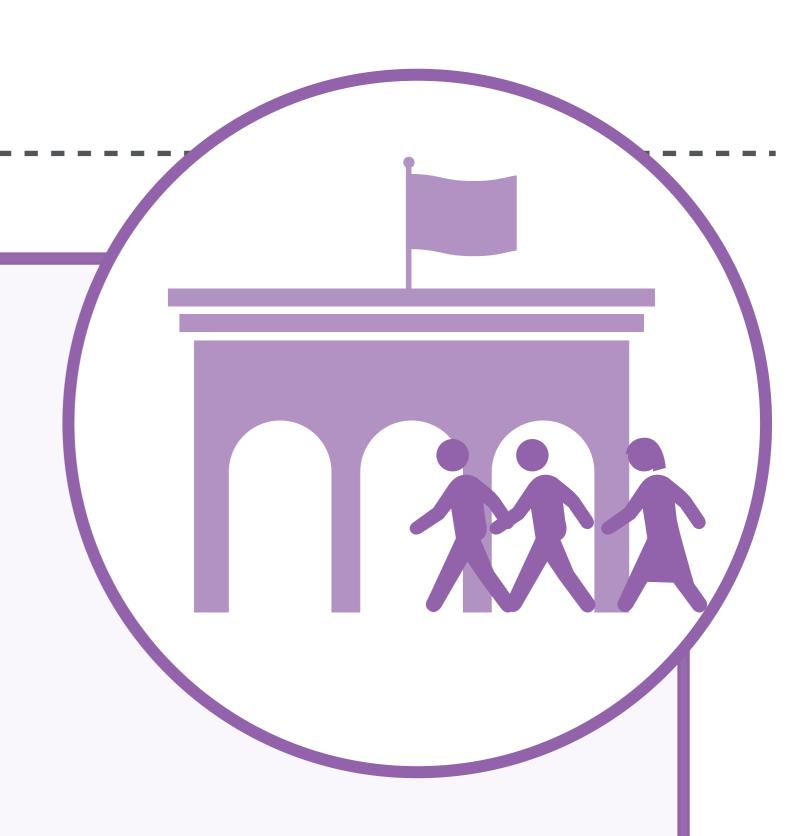
Although rarely implemented, there are laws in Jordan to protect copyrights in arts and culture



A modification of the non-profit companies law in 2010 was carried out and it affected many of the cultural private institutions

## I GOVERNANCE

627 is the number of cultural centres registered at the Ministry of Culture throughout the country in 2016



#### THE MINISTRY WORKS ALSO IN COORDINATION WITH THE FOLLOWING:

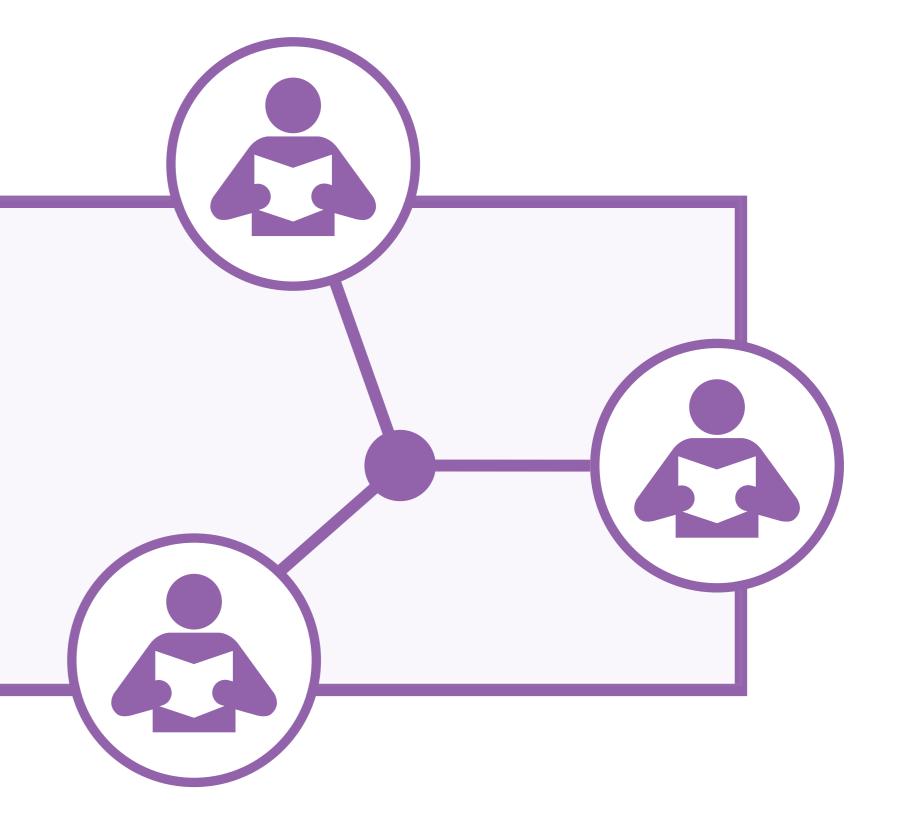
 Ministry of Higher Education and Scientific Research

Ministry of Information

- Ministry of Tourism and Antiquities
- Ministry of Municipal Affairs
- The Higher Council for Youth
- Ministry of Islamic Affairs
- Armed Forces

## GREATER AMMAN MUNICIPALITY

presents and supports culture through its own internal programmes and its **NETWORK OF 72 LIBRARIES** (2011) that carry out CULTURAL AND EDUCATION-RELATED ACTIVITIES



## THE NATIONAL CENTRE FOR CULTURE AND ARTS

(1987) of King Hussein Foundation is a non-profit, nongovernmental organisation established by Her Majesty Queen Noor Al Hussein. Its aim is the incorporation of performing arts in all levels of education in order to promote creativity, humanitarian values, and cross-cultural understanding; to enhance cultural enrichment; and to bring about social change

## LOCAL, INTERNATIONAL AND PRIVATE INSTITUTIONS -

• THE UNIVERSITY OF JORDAN, is a public institution, highly involved in:







• EUROPEAN UNION NATIONAL INSTITUTES FOR CULTURE (EUNIC) are also considered active players on the culture scene





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## OVERVIEW OF THE CULTURE SECTOR IN

# JORDAN

## INFRASTRUCTURE



# GREATER AMMAN MUNICIPALITY AND MINISTRY OF CULTURE

## Operate their programmes through:

in the capital city and other municipalities in Jordan. Most of these facilities are receiving venues and do not programme or curate their own events

#### LOCAL, INTERNATIONAL AND PRIVATE INSTITUTIONS

Operate the following centres and festivals:

A NETWORK OF CENTRES AND ART HOUSES



- Darat Al Funun
- The Khalid Shoman Foundation (1993)
- The Abdul Hamid Shoman Library and Cinema Club
- Darat Al Tasweer (2009)

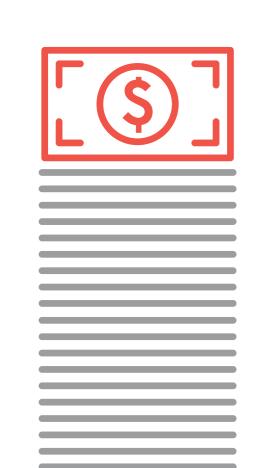


- The European Film Festival
- Fawanees Festival
- Aat Women's Festival
- Hakaya Storytelling Festival
- Al-Balad music festival
- The Karama Human Rights Film Festival

#### THE GREATER AMMAN MUNICIPALITY OPERATES IN THE FOLLOWING CENTRES:

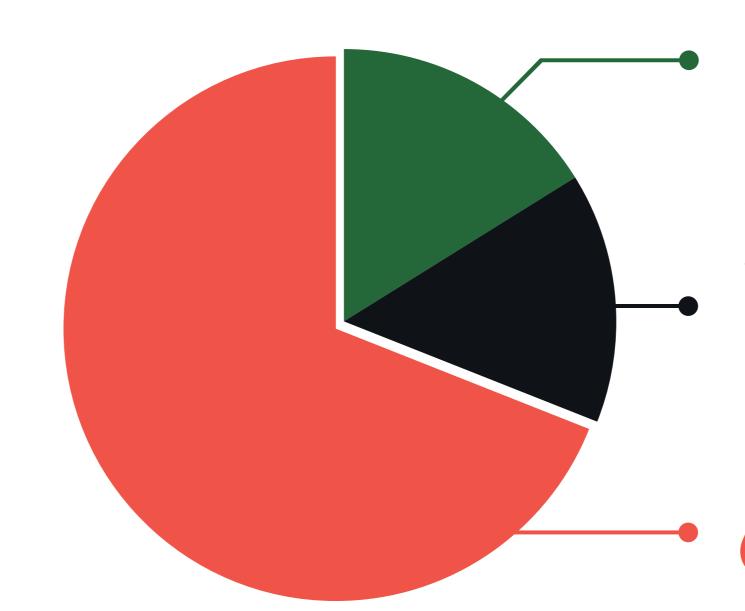
- Al Hussein Cultural Center
- Sahhab Cultural center
- Zaha Cultural Center
- Al Ashrafiyeh Cultural Complex
- Jordan Art House
- The Amman Municipality Public Libraries
- The Queen Rania Park
- Haya Cultural Center
- The House of Poetry
- The National Center for Culture and Arts

## BUDGET/ FUNDING



millions Jordanian Dinars

The budget of the Ministry of Culture in 2018



21.9 % Salaries and running costs

11.7%

The Royal Cultural Centre

66.4 %

Cultural development, programing and collaborations

Greater Amman Municipality and Ministry of Culture Produce a number of festivals in theatre, music and poetry, and fund two main activities:



#### JERASH FESTIVAL

A longstanding festival of over 25 years, with a budget of 900,000 Jordanian Dinars in 2018, provided by the Ministry of Culture.

Activities organised through the Royal Cultural Centre (festivals in theatre, music and poetry)

Local, international and private institutions Manage their own programmes, unilateral or in partnership with local initiatives

## I GENERAL AUDIENCE



## GREATER AMMAN MUNICIPALITY AND MINISTRY OF CULTURE

Audience numbers are higher, audiences for these institutions pan across different economic classes. Festivals being in state-run spaces or municipality-run spaces attract more and a wider variety of audiences.



#### ARABIC LANGUAGE LAW

The Arabic Language Protection Law was issued in 2015, and stipulates that all governmental, educational, public and private, associations, clubs, civil society institutions, as well as private and public companies use Arabic language in their names, publications, paper works and indices.



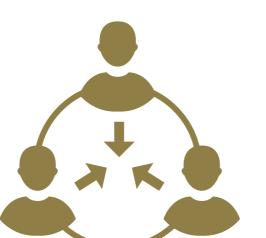
## LOCAL, INTERNATIONAL AND PRIVATE INSTITUTIONS

Numbers are relatively lower, except during performing arts, music and visual arts festivals. For privately owned galleries audience background is usually restricted to the same class of regular art goers, or the "art crowd" This class is however economically strong.

## OPPORTUNITIES



Growing private sector involvement in supporting the arts



Cultural organisations who have been working for a long time; work towards sustainable community impact